

The syntactic phraseologization in the mass media language

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Abstract

Article is devoted to process of phraseologization of syntactic units as at the level of language system, and its functioning. Relevance of the undertaken research is caused by activation of this process in modern Russian, and in particular, a research phraseomodel too. that in language space of media where all changes of language immediately are reflected. At the solution of theoretical and practical tasks the following methods were used: linguistic description, observation, transformation, and also elements of the component and distributive analysis. According to classification of complex sentences by the principle of the sufficient basis for phraseomodel with a clamp too. that it is carried to group of offers where the second part contacts the first by means of the union that serves for a specification (by justification or restriction) a predicate, definition or a circumstance of the first part, and these members of the first part are represented by quantitative so, too, too, etc. In article structural-semantic types which are actively used in language of modern printed media are in detail considered: too + adverb. that, too + verb. that, too + adjective/participle. that, etc. It is revealed that phraseomodel too. that it is very frequency in language space of modern media. In a postpositive part of a phraseomodel with irreal modality which is expressed by means of a verb or in the form of an infinitive, or in shape on-I is always presented. It is established that phraseomodel too. that as modusexpressional option stylistically of neutral units, it is aimed at an exit to the sphere of anthropocentrism and a connotation as characterizes a sensual, emotional and psychophysical condition of the person, and also estimated signs of the individual and society, the phenomenon and an event.

<http://dx.doi.org/10.7813/jll.2016/7-3/59>

Keywords

Causal relations, Expressivity, Functional and communicative syntax, Pragmalinguistics, Structural-semantic syntax, Syntactic phraseologization